

Ding Dong Merrily on High

16th-cent. French Carol

arr. Hervé Lecomte

♩ = 120

1

Soprano

Alto

Tenor

Bass

Ding dong! mer - ri - ly on high, the Christmas bells are ring - ing!

Ding dong! mer - ri - ly on high, the Christmas bells are ring - ing!

Ding dong! mer - ri - ly on high, the Christmas bells are ring - ing!

Ding dong! mer - ri - ly on high, the Christmas bells are ring - ing!

5

S.

A.

T.

B.

Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

9

S.

A.

T.

B.

Glo - ri - a Glo - ri -

Glo - ri -

Glo - ri -

S. 19 Glo - ri - a Glo - ri - a Sing Glo - ry to the High - est!
 A. Glo - ri - a Sing Glo - ry to the High - est!
 T. 8 Glo - - - a, Sing Glo - ry to the High - est!
 B. - - - a Sing Glo - ry to the High - est!

25

S. 

31

S. fa la la la la la. Fa la la la la la la fa la la la la la fa la la la.

A. Fa la la la fa la la la la

Detailed description: This image shows measures 31 through 36 of a musical score for Soprano (S.) and Alto (A.) voices. The key signature is one sharp (F#). The Soprano part begins in measure 31 with a half note 'fa' (F#4), followed by eighth notes 'la' (A4), 'la' (A4), 'la' (A4), and 'la' (A4) in measure 32, then a half note 'la.' (A4) in measure 33. In measure 34, it starts with a half note 'Fa' (F#5), followed by eighth notes 'la' (A5), 'la' (A5), 'la' (A5), and 'la' (A5) in measure 35, then a half note 'la' (A5) in measure 36. Measures 37 and 38 continue with eighth notes 'fa' (F#5), 'la' (A5), 'la' (A5), and 'la' (A5) in measure 37, and eighth notes 'fa' (F#5), 'la' (A5), 'la' (A5), and 'la' (A5) in measure 38. The Alto part is silent in measures 31 and 32, then enters in measure 33 with a half note 'Fa' (F#4), followed by half notes 'la' (A4), 'la' (A4), 'la' (A4), and 'la' (A4) in measures 34, 35, and 36 respectively. In measure 37, it has half notes 'fa' (F#4), 'la' (A4), and 'la' (A4), and in measure 38, it has half notes 'la' (A4) and 'la' (A4).

37

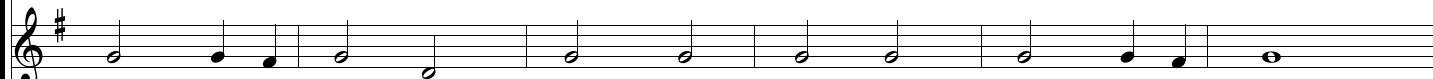
S. Fala la la la la la la fa la la la la la. Fala la la la la la la

A. fa la la la fa la la la. Fa la la la

T. - - - - Fa la la la

43

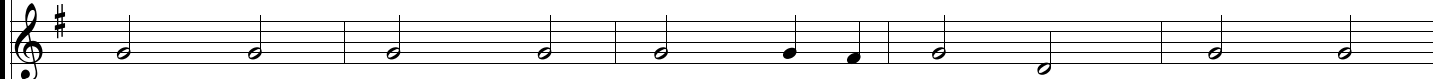
S. 
 fa la la la la la. Fa la la la la la. fa la la la la la.

A. 
 fa la la la la fa la la la fa la la la.

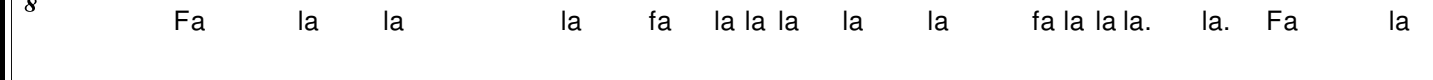
T. 
 fa la la la la la fa la la la la la la la la la.

49

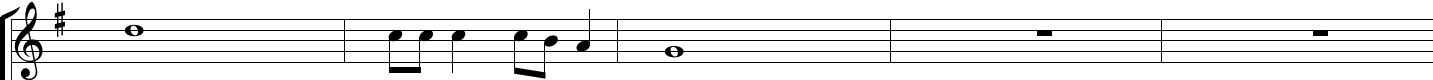
S. 
 Fa la la la la la fa la la la la la. Fa la la la la la

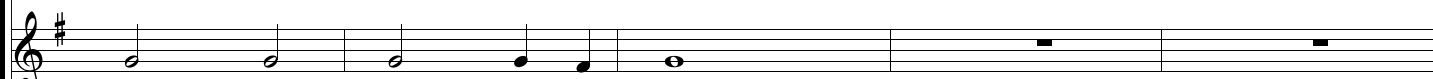
A. 
 Fa la la la fa la la la la fa la

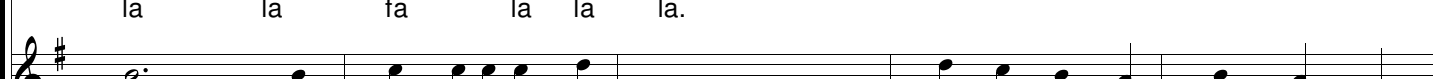
T. 
 Fa la la la fa la la la la la fa la la la. la. Fa la

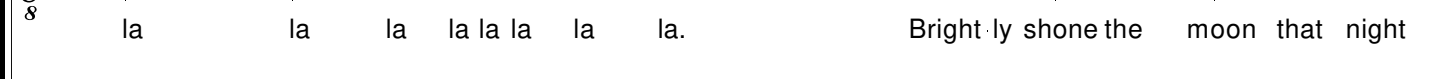
B. 
 Good King Wences - las looked out on the feast of Step - hen When the snow lay

54

S. 
 la fa la la la la la.

A. 
 la la fa la la la.

T. 
 la la la la la la. Bright - ly shone the moon that night

B. 
 'round a - bout, deep and crisp and e - ven Bright - ly shone the moon that night

59

S. When a poor man came in night, gath'ring win - ter

A. When a poor man came in night, gath'ring win - ter

T. to the frost was cru - el. When a poor man came in night, gath'ring win - ter

B. to the frost was cru - el. When a poor man came in night, gath'ring win - ter

64

mf

S. fu - el Ding dong! mer - ri - ly on high, the Christ-mas bells are

A. fu - el Ding dong! mer - ri - ly on high, the Christ-mas bells are

T. fu - el Good King Wen - ces - las looked out on the feast of

B. fu - el Good King Wen - ces - las looked out on the feast of

69

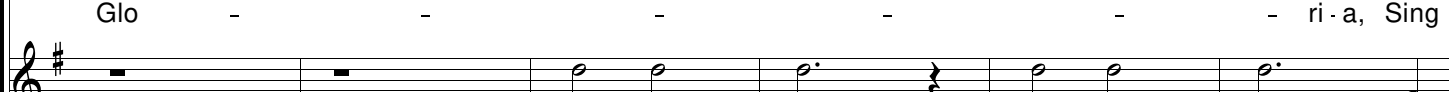
S. ring - ing! Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

A. ring - ing! Ding dong! heav'n and heart re - ply with an - gel voi - ces sing - ing!

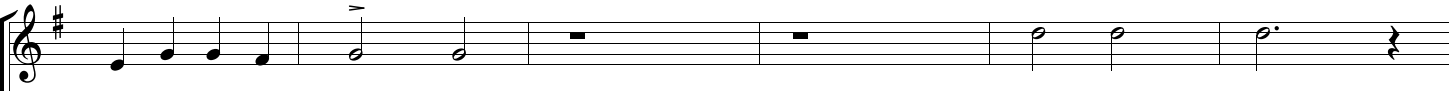
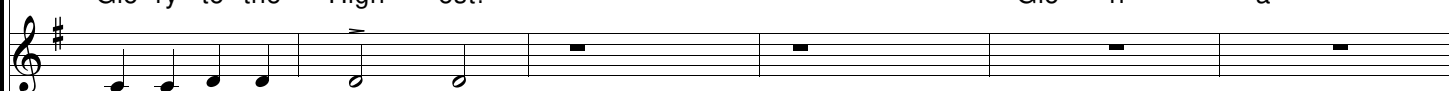
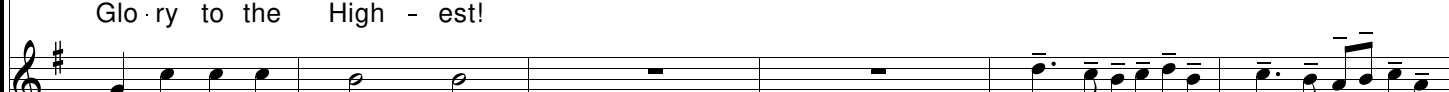
T. Step - hen When the snow lay 'round a - bout, deep and crisp and e - ven

B. Step - hen When the snow lay 'round a - bout, deep and crisp and e - ven

74

S. 
 A. 
 T. 
 B. 

80

S. 
 A. 
 T. 
 B. 

86

S. 
 A. 
 T. 
 B. 